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THEADVENTURES OF ROBINSON CRUSOE

Photoplay in 2 reels Episode #10 "A Prisoner of the From the story by Daniel Defoe Scenario by Emma Bell Clifton Directed by Robert F. Hill -Author of the photoplay (under Sec. 62) Universal Film Mfg. Co. Inc. of W. S.

OCIL 17908

MAY 22 1922

"THE ADVENTURES OF ROBINSON CRUSCO"
No. 10. "The Prisoner of the Sun"

The Water Witch effects Crusoe's release by cutting his bonds as the mutineers are fighting off the jaguar. Crusoe goes their relief, overpowers the beast and saves their lives. Overcome by remorse, some of the sailors swear fidelity to Crusoe and promise to lead better lives. Marion's husband, however, a renegade at heart, betrays Crusoe to Torquada and the Patriarch, who seek to make a human sagrifice of Robinson in order to avert the impending doom which has been revealed in a forecast.

Following Crusoe on one of his hunting trips, Torquada's men overtake him and, after a furious struggle make him prisoner. The Water Witch, who has overheard the conspiracy, tries to interceded for Crusoe

but without success. He is taken before the Patriarch and after a discussion as to his fate, is consigned to the bottom of a deep pit. EM Set across the top of the pit is a powerful lens. As Crusoe's confinems—ment continues, the rapidly rising sun gets over the lens and the burning rays are focussed on the helpless prisoner.

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